DEPARTMENT OF
MUSIC

Convocation Hall
Arts Building
University of Alberta

In Recital

Christian Bérubé, bass
and
Rachel Stefan, piano

Monday, April 4, 2005 at 4:30 pm

Program

Songs and Dances of Death — Modeste Mussorgsky (1835-1881)
(text by A A Golenishtchev-Kutusov)
1. Lullaby
2. Serenade
3. Trepak
4. Commander-in-Chief

(BREAK – 5 minutes)

African-American spirituals
Come Go with Me (traditional)
Deep River (traditional; arr. H.T. Burleigh)
Go Down in de Lonesome Valley (traditional; arr. H.T. Burleigh)
Ol' Man River (Jerome Kern and Oscar Hammerstein II)

Like a Sick Eagle (text by Keats) — Charles Ives (1874-1954)
Maple Leaves (text by Thomas Bailey Aldrich)
Charlie Rutlage
A Son of a Gambolier

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree.

Mr Bérubé is a recipient of an Abigail Edith Condell Memorial Scholarship in Music, a Richard Eaton Scholarship in Music and a Beryl Barns Memorial Award (Undergraduate).